



NOVEMBER 8-13, 2026

TBILISI
OPERA AND BALLET STATE THEATRE
GEORGIA

TERMS and CONDITIONS

AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

COMPETITION ROUNDS:

Competition is divided into a Preliminary Auditions (live auditions and by video recording) and three Rounds.

APPLICATION

a) Live Auditions (registration deadline September 1, 2026)

Live Preliminary Auditions will be held in Prague, Budapest and Washington, D.C. To register for the live auditions, the candidate must send the filled out Application Form along with all requested documents to the following e-mail address: operacrowntbilisi@gmail.com, no later than **September 1, 2026**. Candidates who apply for a live audition will be informed of the venue and exact date and time by email. Information will be also updated on opera.ge.

b) Audition by recording (June 12 – October 5, 2026):

The candidate must send a complete Application Form along with a high quality video recording made within last 6 months to the following e-mail address: operacrowntbilisi@gmail.com, no later than **October 5, 2026**.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography;
- copies of original award certificates (if any).



Application Form must be filled out in Georgian or in English.

In both cases, either live or by recording, the candidates perform two opera arias of their choice, specified in their Application Form, from memory and with piano accompaniment (max. 15 min). At the live auditions, the candidates must bring the voice-piano scores of the arias for the accompanist.

Around 50 contestants will be selected by the international jury through the preliminary auditions.

There is no registration fee.

ROUNDS

1st Round: the contestant will sing two arias with piano.

2nd Round: the contestant will sing two arias with piano.

3rd Round: the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition.

All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the 1st Round with hotel accommodation in Tbilisi (MOXY Tbilisi); the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.



CONTACT INFORMATION

Office: +995 32 200 4464

E-mail: operacrowntbilisi@gmail.com

RUSUDAN MATSABERIDZE

Executive Director of the Competition

Cell: +995 599 657 765

E-mail: rusikomatsaberidze@yahoo.com

MAYA SAMNIASHVILI

Manager of the Competition

Cell: +995 595 056 799

E-mail: mayasamniashvili@gmail.com



CALENDAR

SEPTEMBER-OCTOBER, 2026

Live Auditions in Prague, Budapest, Washington, D.C.

JUNE 12 – OCTOBER 5, 2026

Preliminary Audition by recording

Selection of contestants by video recordings

NOVEMBER 8, 2026 / 12:00 PM

Opening Ceremony

Draw

Blue Hall, Tbilisi Opera and Ballet State Theatre

NOVEMBER 9-10, 2026 / 2:00 PM

1st Round

Main Auditorium, Tbilisi Opera and Ballet State Theatre

NOVEMBER 11, 2026 / 2:00 PM

2nd Round

Main Auditorium, Tbilisi Opera and Ballet State Theatre

NOVEMBER 13, 2026 / 6:00 PM

3rd Round

Award and Closing Ceremonies

Main Auditorium, Tbilisi Opera and Ballet State Theatre

NOVEMBER 15, 2026 / 7:00 PM

ANNIVERSARY OPERA GALA

Featuring the winners of the previous competitions.

The winners of the 5th Competition will be also invited to participate in the Gala.

Main Auditorium, Tbilisi Opera and Ballet State Theatre

PRIZES

1st Prize: USD 10 000

2nd Prize: USD 7 000

3rd Prize: USD 5 000

Prize of the Tbilisi Opera and Ballet State Theatre:

an engagement for a performance, offering a fee of USD 2 000

Arias from the operas by following composers:

Vincenzo **Bellini**

Georges **Bizet**

Alexander **Borodin**

Alfredo **Catalani**

Francesco **Cilea**

Léo **Delibes**

Victor **Dolidze**

Antonín **Dvořák**

Gaetano **Donizetti**

Mikhail **Glinka**

Charles **Gounod**

Ruggero **Leoncavallo**

Pietro **Mascagni**

Jules **Massenet**

Giacomo **Meyerbeer**

Wolfgang Amadeus **Mozart**

Modest **Mussorgsky**

Jacques **Offenbach**

Zakaria **Paliashvili**

Sergei **Prokofiev**

Giacomo **Puccini**

Sergei **Rachmaninoff**

Nikolai **Rimsky-Korsakov**

Gioachino **Rossini**

Camille **Saint-Saëns**

Dmitri **Shostakovich**

Richard **Strauss**

Otar **Taktakishvili**

Pyotr **Tchaikovsky**

Giuseppe **Verdi**

Richard **Wagner**



JURY 2026

BADRI MAISURADZE

Artistic Director

Tbilisi Opera and Ballet State Theatre

Jury Chairman

SEBASTIAN F. SCHWARZ

Casting Manager

Teatro Alla Scala, Milan

ANDRÉS RODRÍGUEZ

Opera Director

Teatro Colón, Buenos Aires

CHRISTOPHE GHRISTI

Artistic Director

Opéra national du Capitole, Toulouse

SZILVESZTER ÓKOVÁCS

Director

Hungarian State Opera, Budapest

PER BOYE HANSEN

Artistic Director

Prague National Theatre Opera

& the State Opera

FABIANA DALPAIZ

Askonas Holt

SOFIA RUKIN

TACT Artists Management

MATTIA CAMPETTI

IMG Artists

More names will be announced later.

FULL NAME:

VOICE TYPE:

AGE:

DATE OF BIRTH (DD/MM/YY):

NATIONALITY:

PASSPORT №

E-MAIL ADDRESS:

PHONE (CELL):

FULL ADDRESS:

PRELIMINARY LIVE AUDITIONS:

Prague

Budapest

Washington D.C.

Preliminary Audition by recording

REPERTOIRE FOR THE PRELIMINARY AUDITIONS:

Aria 1 _____

Aria 2 _____

COMPETITION REPERTOIRE:

1ST ROUND

Aria 1 _____

Aria 2 _____

2ND ROUND

Aria 1 _____

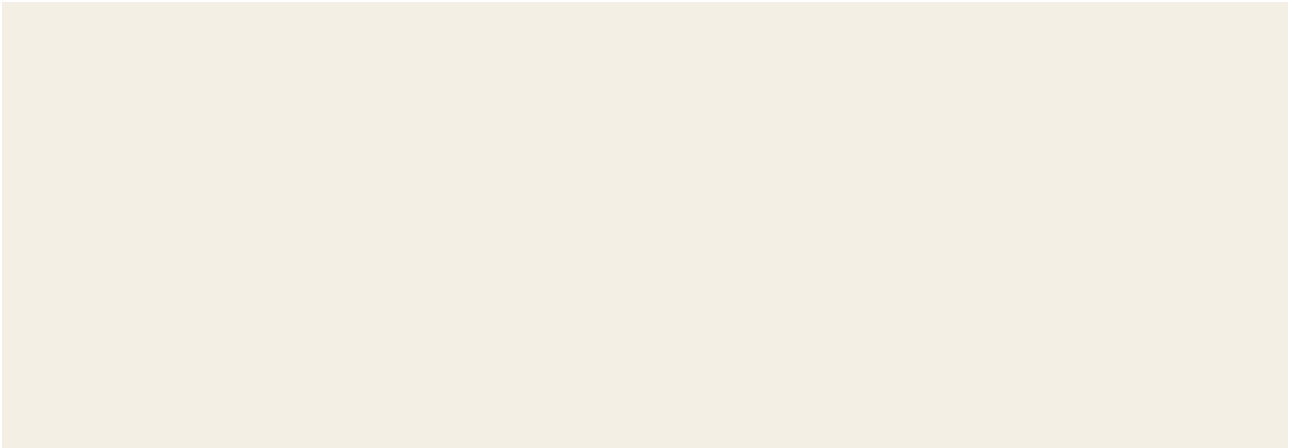
Aria 2 _____

3RD ROUND

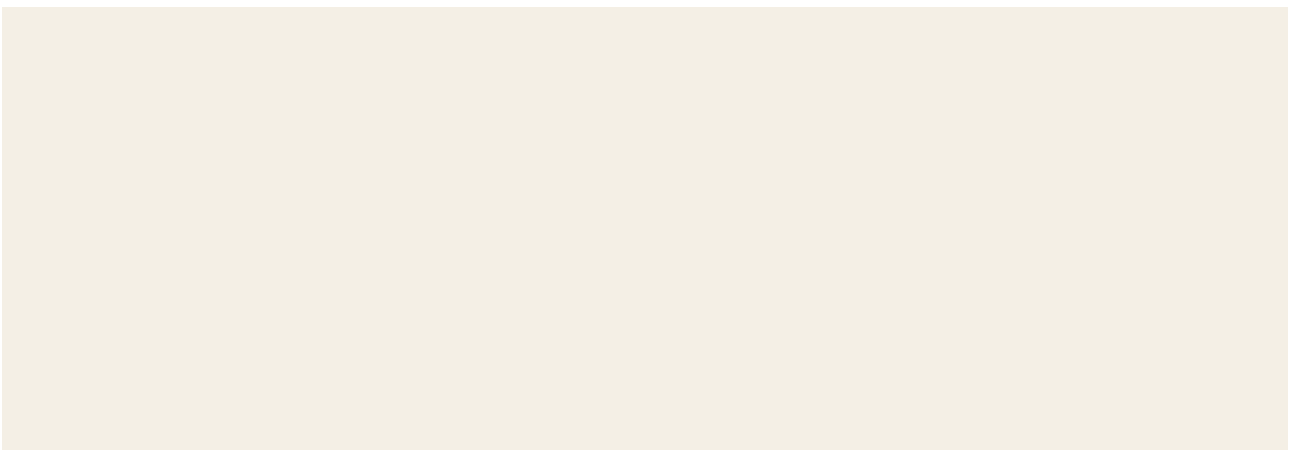
Aria 1 _____

Aria 2 _____

A. EDUCATION, INCLUDE DATES:



B. AWARD, IF ANY:



I AGREE TO ACCEPT THE RULES OF THE COMPETITION

SIGNATURE:

DATE:

Please, read carefully. All requested information must be provided.

APPLICATION MUST BE RECEIVED BEFORE DEADLINE

TO THE FOLLOWING E-MAIL ADDRESS: operacrowntbilisi@gmail.com





CONTACT

OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

Tbilisi Z. Paliashvili Opera and Ballet State Theatre
25 Rustaveli ave., 0108, Tbilisi, Georgia

Office: +995 32 200 4464

E-mail: operacrowntbilisi@gmail.com

RUSUDAN MATSABERIDZE

Director of the International Relations and Development Department
Executive Director of the Competition

Cell: +995 599 657 765

E-mail: rusikomatsaberidze@yahoo.com

MAYA SAMNIASHVILI

Coordinator of the International Relations and Development Department
Manager of the Competition

Cell: +995 595 056 799

E-mail: mayasamniashvili@gmail.com

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