



From autumn 2026, ATG Entertainment plans to present **Cameron Mackintosh's** spectacular new production of **Andrew Lloyd Webber's THE PHANTOM OF THE OPERA** at a permanent venue in Germany.

ATG Entertainment is committed to providing a safe, respectful and inclusive audition environment that is free from discrimination, harassment and bullying. We encourage people of all cultural and ethnic identities, as well as gender-diverse performers, to apply.

THE FOLLOWING ROLES WILL BE CAST:

- **UBALDO PIANGI:** Playing age: mid 30s to mid 40s. Middle-aged Italian opera singer at the Paris Opera. Carlotta's partner. Actor with wit and humour. Vocal range: Range to legit high C. Requires operatic training.

AUDITION PROCESS & HOW TO APPLY

We kindly ask all interested applicants to send an email to christian.waba@atg-entertainment.de, including a CV and, if available, a video recording showcasing their vocal range and vocal abilities. Further steps of the casting process will be communicated throughout the course of the process.

Deadline for submissions is **Monday, 15th June.**

PRODUCTION INFORMATION

- Contract duration: Mid-September 2026 – end of February 2028 // please indicate any existing off dates directly in your application
- Opening night: Autumn 2026
- Ensuite production/8 shows per week
- Venue: Musical Dome, Cologne, Germany

CONTACT: Christian Waba (Casting Director) · christian.waba@atgentertainment.de